

UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
General Certificate of Education Ordinary Level

ART

6010/04

Paper 4 Composition in Colour

1 November – 30 November 2004

3 hours

This paper is to be given to candidates **one week before** the examination.

READ THESE INSTRUCTIONS FIRST

INSTRUCTIONS TO SUPERVISORS

Attention is drawn to the General Instructions as given in subject syllabus for 2004.

INSTRUCTIONS TO CANDIDATES

Write your name, Centre number, candidate number and question number, in that order, in the top right-hand corner of the front surface of the paper. A small area in this corner should be kept clear of paint for this purpose.

Answer **one** of the options given overleaf.

INFORMATION FOR CANDIDATES

The use of rulers or other mechanical means is **not** allowed.

You are free to interpret the subject chosen in whatever way you wish, including non-representational composition, if you are trained in this discipline.

Answer **one** of the following:

- 1 Folklore.
- 2 Night hunters.
- 3 Infestation.
- 4 A sudden event.
- 5 Traders.
- 6 'The seas, huge lumps of water with a point on top, ran about in all directions in a purposeful way at immense speeds. They were as big as houses, and moved as fast as trains. Sometimes they ran into each other, hard, and threw themselves jointly in the air. At others they banged suddenly against the ship, and burst out into a rapid plumage of spray that for a moment hid everything.'

'In Hazard' by Richard Hughes

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